

Inferences Worksheet 10

Directions: Read each passage and then respond to the questions. Each question will ask you to make a logical inference based on textual details. **Explain your answer by referencing the text.**

Gina looked in the mirror at the bright red pustule on her nose. She poked at it carefully, afraid that it might burst on her dress. It was large and painful. The more she prodded it, the larger it got. *This is not how it was supposed to go!* Gina thought to herself. Then she began crying. Her mother yelled up the stairs, "Gina! Eric is here!" Gina was distraught even more by this news. Now her makeup was running and just as she feared, some of it got on her dress. "Why me? Why today?" Gina lamented to herself between sobs and gasps.

1. Why is Gina upset at the beginning of the passage? _____

How do you know this?

2. Who is Eric? _____

How do you know this?

Iggy squinted as he tried to see through the holes in the ski mask. He could make out the large bag on the counter. The frightened woman who put it there now had both hands raised. As he took the bag off of the counter, Iggy tipped an imaginary hat to the woman. The jest did not brighten her demeanor. Iggy exited the first set of doors but stopped in the vestibule. Soon the windows of the building pulsated with blue and red lights. Iggy hurriedly walked back into the building.

3. What is Iggy doing in this building? _____

How do you know this?

4. Why does Iggy tip "an imaginary hat to the woman"? _____

How do you know this?

5. Why does Iggy return inside of the building after having left? _____

How do you know this?

Missy looked at her brother Kirk with burning eyes. Her hatred seared through him. Sensing this, Kirk met eyes with her. He startled and said, "Look, there's no use wasting a bunch of energy fighting about it. Let's look for it. Where does it go anyway?" Missy fumed at his nonchalance. She replied, "Look at the puzzle, Kirk. You can't miss it." Kurt looked at the jigsaw representation of the Statue of Liberty that lay on the table. It was composed of 2,500 tiny pieces, well 2,499 really. The red and yellow piece that went in the center of the torch flame was mysteriously absent. Missy sneered at him and said in a vitriolic tone, "I told you not to move the puzzle pieces, but you insisted. You said that you had to have a better seat. Well, I hope you're happy, Kirk." Kirk ran his hooked index finger along the inside of his shirt collar. "Gee, Missy... I'm sorry," He murmured.

6. Why is Missy in such a bad mood? _____

How do you know this?

7. Why is Missy specifically mad at Kirk? _____

How do you know this?

Pam clutched the steering wheel awkwardly. The man in the passenger seat looked at her from behind wireframe glasses and then looked back at his clipboard and made some checks. Pam attempted to pull out from the parking spot slowly, but her foot slipped and she pressed on the gas too hard. The car jerked back suddenly and she almost crashed into a parked van. The man scowled at her and made another check on his clipboard. He said dryly, "Turn right here." Sweat beads gathered on Pam's brow. She timidly exited the parking lot. Now she was on a thoroughfare and was travelling 15 MPH below the speed limit. Traffic accumulated behind her. The man made a few more checks on his clipboard and wrote a comment. "Turn left at this stop sign," he said. Pam slowly turned left, but she did not stop. Several cars honked, and then she ran over a curb and bumped into a newspaper vending machine. The man hurriedly made several more checks on his clipboard and said, "OK, we're done here. Please get in the passenger seat. I will drive back to the facility."

8. What is Pam doing? _____

How do you know this?

9. Who is the man with Pam? _____

How do you know this?

10. What information is the man putting on his clipboard? _____

How do you know this?